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Elves to Dance on Stage To Six Children Audiences



Rita McGrann, JoAnn O'Connor, and Nancy Berger (left to right) rest between capers, holding the hammers that save the Shoemaker.

The first performances of *The Elves and the Shoemaker* were presented at 10:00 a.m. and 2:00 p.m., February 10, in the auditorium of Southwest High. Saturday, February 17, it will be presented at the same hours at Northeast High School. These performances are sponsored by the Children's theatre and audiences of 1,700 children are expected for each performance.

February 20 and 21, the play will be staged at 2:00 p.m. in the auditorium here with a 7:30 performance on the evening of the 21.

The play is a dramatization of the old fairy tale about the elves who made shoes for the shoemaker's family to keep them from losing his shop while he is away. The village girls, thinking that the shoemaker's wife and daughter have learned to make shoes, bring in big orders even persuading the rich lady of the village to get her shoes from the shoemaker now. The elves have some difficulty getting all the leather necessary for the shoes and then getting them made when no one is

there to see them.

The parts of the elves are played by Rita McGrann, Joan O'Connor and Nancy Bergner. Carolyn Standish plays the shoemaker's wife, Barbara Heffler, the shoemaker's daughter; Patsy Maggard, the woman who is trying to get the shop; Mary Edith Lillis, the shoemaker, and Julie Poirot, the rich lady. The village girls are Pat Ketterlin, Josephine Donnici, Helen Waters, and Connie Sulkowski. The other girls in the elf dance are Mary Jo Junker, Virginia Rice and Katie O'Neill.

Scenery for the play was designed by Judy Hadel, and the color scheme worked out by Muriel Trover. The dances were directed by Rae Jean Howard.

CST Chorus Prepares Annual Radio Recital For March Production

"Mid-America Sings," a K.C. M.O. radio production, will be presented from the auditorium of the Music and Arts Building, by the College Chorus under the direction of Sister de La Salle, March 18.

Included in the selections are two Lenten Motets, "Crux Fidelis" and "Vere Languores Nostros"; the Antiphon "Hosanna filio David" from the liturgy for Palm Sunday; "Ye Fields of Light, Celestial Plains" by Johann Franck; "Hymn to Music" an adaptation from Chopin's Etude in E Major; "All Suddenly the Wind Comes Soft" and "Far and Wide," a gypsy song by Johann Brahms.

Rita Olson to Give Graduation Recital

Rita Olson, a piano major, will give her graduation recital Sunday, March 4, at 4:00 p.m. in the Music and Arts building.

Miss Olson's selections include eight solos; four duos, accompanied by Marilyn Moore; and Tchaikovsky's Concerto in B Flat Minor, first movement, accompanied by Harry Wiggins.

All students and friends are invited to attend.

College Neophytes Hold Premiere In Assembly Hall

The world premiere of not one, but three plays will be presented this afternoon at Assembly. The three to be given are products of juniors, Patsy Maggard, Helen Lathrop, and Barbara Schmid, all members of the play writing class. For contrast, the program will consist of a fantasy, family drama, and farce. Patsy Maggard, a member of the play-directing class, is directing the entire performance.

The fantasy, "The Dead Don't Bleed," will be read by the author, Patsy Maggard. This is the story of a young man who believes he is dead and attempts to convince his family of his true condition. It is developed into play form from an anecdote.

A Mother Revolts

Following this will be Helen Lathrop's domestic play "The Revolt of Mother," adapted from the short story by the same title. The lead will be taken by Beverly Meller, the father is Josephine Donnici, Sammy is Marian Niemann, and Nanny is the author, Helen Lathrop. The story is concerned with a long-suffering farm woman who suddenly decides that it is time for a change and the manner she uses to effect this "revolt."

A Lover Loves

Rounding out the program will be an original mid-Victorian farce, "An Unforgettable Afternoon" by Barbara Schmid. The flowery and self-assured lover is portrayed by Rita McGrann, Barbara Schmid is the cousin Walter, and Jeanie McQuillen and Dorothy Brandt are the two young ladies who complicate the plot.

Scheduled for production at some future assembly are plays by two other members of the class: Dorothy Brandt's original play, "The Fate of Adele Doyce," and Jean McQuillen's "The Knave of Hearts," an adaptation of the familiar nursery rhyme.

Mary Strecker Enters Postulancy of Saint Joseph at Carondelet

Mary Strecker, freshman, entered Carondelet yesterday to become a Sister of St. Joseph. Mary is next Baker's History of the Edmund Strecker of Redemptorist parish. Before coming to St. Teresa's last September, Mary attended Redemptorist High School.

During her one semester at the college Mary made many friends among the students and faculty. Her quiet, unassuming manner and cheerful disposition will be missed in the CST halls.

For six months Mary will be a postulant and on August 15, will receive the habit of the Sisters of St. Joseph. Following her period of postulancy, she will have a two-

Lenten Psalm

They have deserted me for a god that was no god, phantoms have been my rivals; now I will desert them in my turn . . .

For the duration of forty days each year, it seems as though God has justly left us. And Ash Wednesday, 1951, more than ever, finds us in a war-torn world, seeking its Deliverer, crying—

"O Lord, hear my prayer, and let my cry come unto thee. Do not turn thy face away from me, but lend me thy ear in time of affliction . . ."

And we, the blood-weary nations, plead—

"Wash me clean, cleaner yet, from my guilt, purge me of my sin, the guilt, which is never lost to my sight."

For doing so, we know He cannot help hear us.

"The Lord listens to the prayer of the destitute; he does not forget his servants in their chains."

But hearing us, He may command, "Do Penance!" And only when we have dressed in sack cloth and rightly said "Ashes are all my food," can we rejoice at Easter, singing with David—

"As for me, I will come with upright heart into thy presence and when thy glory dawns, I shall be well content."

Dorothy Brandt

Marian Congress to Meet Here on Campus March 11

St. Teresa's will again be hostess for the Marian Congress on March 11. All schools from the Central Midwest District of NFCCS have been invited.

Mass and Communion in the chapel of the Music and Arts Building at 8:30, followed by breakfast, will open the day.

At 10:00 a.m. the first session will begin with a welcome address by Helen Fitzsimons, Regional Mariology Chairman, and an address by Rev. Dennis Marie McAuliffe, O.P. Father McAuliffe,

a nationally known speaker, teaches Mariology and is now giving a series of lectures on the Blessed Virgin at De Paul University.

In the morning St. Mary's College, Xavier, will present a panel on the Assumption of the Blessed Virgin. St. Teresa's will then discuss Perpetual Virginity of the Blessed Virgin Mary.

After dinner students of Ursuline College, Paola, will speak on the Immaculate Heart of Mary.

Another address by Rev. McAuliffe and benediction in the chapel will close the day's activities.

Kathryn Stark is the chairman of the St. Teresa panel. Betty Detten, Pat Collins, Helen Powers, Mary Jane Kirschner and Rita McGrann are on the panel.

Honor Roll First Semester

SENIORS	A	B
	grades	grades
Detten, Betty	6	1
Easterday, Dorothy	3	2
Jordan, Pat	2	5
Stark, Kathryn	3	4
Vigil, Marjorie Ann	2	5
JUNIORS		
Brandt, Dorothy	5	2
Lathrop, Helen	3	4
McQuillen, Jeannine	3	6
Miegel, Carol	3	2
Riley, Barbara Lee	2	4
SOPHOMORES		
Beck, Mary Ellyne	2	5
Hadel, Julianne	5	3
Ottenstein, Mary Kay	3	4
Palmer, Jo Ann	4	2
Pedicini, Rosetta	6	1
Schnellbacher, Drusilla	1	6
Turner, Mary Frances	0	8
FRESHMEN		
Atha, Clairrita	2	6
Cunningham, Mary Ann	3	4
Cutler, Marian	4	1
McGrann, Rita	6	2
Sr. Richard Clare, C.S.J.	4	2
Poirot, Julie	2	6
Strecker, Mary Frances	1	5
SPECIAL STUDENTS		
McGregor, Florence	3	1

Alumnae Plan Fashion Show On Irish Day

The St. Teresa Alumnae group is planning a traditional St. Patrick's day fashion show in which the wedding and graduation dresses of the girls of old St. Teresa's will be modeled. The program will begin at 3 p.m.

Costumes of the different eras will be shown, along with the short formals of the Charleston period, and a rendition of the Charleston dance may be given. A bride's outfit from each period will also be modeled.

Trenetta Grogan, who graduated from St. Teresa's in the '30's, is writing the story for the pantomimes and will act as commentator. Helen Faubian Hokason, another alumna, who is connected with the Kansas City Museum, is helping with the costuming for the show. Former students who were in the production "Rockhurst Days" are lending their costumes for the fashion show.

Anyone interested in modeling the costumes and helping in the production is asked to leave her name with Sister Gonzaga at the switchboard. There will be a models' fitting in Donnelly Hall, Sunday, February 11, at 2 p.m. The alumnae will also appreciate the use of any interesting costumes that the mothers of the CST students may have.

year novitiate, at the end of which time she will take the vows of poverty, chastity, and obedience and begin her active work in one of the many missions of teaching or nursing in the Community.

Dear New-comers . . .

Now that you've survived the battle of filling our registration cards, class cards and perhaps even Royal Rooster cards, maybe you've had a chance to realize that life at St. Teresa's isn't just a series of cards. Though the ordeal of your 5x8 Humanities cards, due five days after the last lecture, may confuse you for several weeks, you'll soon be right with the rest of us, handing them in six days after the last lecture.

Don't be surprised if you have locker trouble. That's part of the orientation program. If lunches go stale and you're afraid of freezing your hands, bring a large size can-opener for your next try. (By the way, could I borrow it, please?)

Caps and gowns certainly do give you that "College feeling," don't they? If the gown is too long just be thankful, it'll keep your legs warmer. And if your cap is a trifle big and slips over one eye, remember, it's stylish.

Through chaos and confusion comes serenity and survival. Your first few harried days are over and now comes . . . well, just wait and see.

It's nice to have you here.

Tessie

No Magic Formula

Here is the most challenging educational fact of our times: *almost half of the young people who start high school drop out before graduation.* Profile of Youth, in the January LADIES' HOME JOURNAL, discusses five representative "Drop-Outs" who, just like honor graduates, are our citizens of tomorrow.

Each year a million to a million and a quarter young people leave school without completing their high school education. There is no single, general reason why boys quit school. The reason they most often give is "to get a job and make some money." Providence, Rhode Island, in a recent study of early leavers, found that low intelligence is not an important factor. On the contrary, nearly two-thirds of the early school leavers were making passing grades when they left.

A study of drop-outs from a Bridgeport, Connecticut high school shows a diverse picture. Fred Hine "couldn't read for nothin'" until the fifth grade, attended school in almost complete innocence of any learning going on, and left "forever" five days after his sixteenth birthday. Bobby Evitts would have been a sixteen-year-old senior if he had made up the three subjects he failed in his junior year. But Bobby is determined about one thing: he will never go through that Silas Marner again if he starves to death.

There is no magic formula for keeping a greater share of our young people in school or making it worth while for them to be there, but our schools must serve more of the public. People who are working for better schools agree that, while more money will be needed to provide individual guidance and better facilities, money is secondary to the personal interest and demands of citizens for better schools and better teaching. When people take an interest, things do happen.

What's What?

Helen Lathrop

Amid the babble of worn-out "woes" concerning the last of semester exams and the mad scramble for cap and gown, an "outsider" might suspect rebellion instead of retreat on Tuesday morning, two weeks ago. But retreat it was. And on that first day the deluge of black-gowned girls poured into the auditorium for eight-thirty Mass to stream mildly out a half hour later. For the rich thought of Father Nogar and the moving spirit of the Holy Ghost brought three days of calm to our halls. Extraordinarily silent girls detached themselves from their various groups to take refuge in books or pamphlets which promised spiritual comfort. Between conferences, for example, one would come upon Katie O'Neill in some lone spot, probing assiduously into Fulton Sheen's Peace of Soul. And now Katie tells us that she has acquired a deeper insight into life through the wisdom of Monsignor Sheen's

interpretation of the soul in relation to psychology and the turbulence of modern society. Katie also remarks that Peace of Soul tied in quite well with the council of our retreat master.

Through These Pages

Mary Lathrop enjoyed G. K. Chesterton's Saint Thomas Aquinas because she recognized many of Father's quotations from the Angelic Doctor. The recognition, of course, caused Mary to feel "suddenly quite intelligent" (unquote).

The startling consequences of Our Lady's Fatima apparition aroused the curiosity of many, for the library was drained of material on that subject. Two reports, from Jean McQuillen and Mary Jo Beuder, respectively, suggest that Our Blessed Mother makes an intimate appeal that her Rosary be said oftener and with more devotion.

If reading reveals one's interests, Betty Sullivan's silent speculation covered a rather wide range. Life Begins at Forty and

Mathematics Club Puts Out News

The first issue of *The Panel*, outgrowth of a Mathematics Club which began in 1921 under the name of *The Round Table*, appeared on the campus Monday, January 29. The information gathered for this departmental publication is part of a seminar study and research investigation.

During the thirty years of its existence, the Seminar Group has been known as *The Round Table*, *The Queen of Science*, and now *The Panel*, and has confined its activities to the classroom.

The Panel proposes to give information on what takes place in the various subjects in mathematics. Its purpose is to acquaint the students with the cultural need of mathematics in a liberal arts education. In the first issue Jeannine McQuillen, Leonore Verde, Mary Jo Junker, Rosetta Pedicini, Norine Beuder, and Barbara Riley contributed articles.

Anyone interested in acquiring a copy of *The Panel* may get one from Sister Pachomia in Room 303.

Why Go to Confession are but two of the many pamphlets that attracted Betty during retreat.

Jesuit Favorites

The question, what are we today? brought Barbara Schmid to William Faherty, S.J. *The Destiny of Modern Women in the Light of Papal Teaching*. This book, true to its name, says Barbara, analyzes the place of woman in present-day society. If the status of woman has changed considerably from the time of Leo XIII until now, her place as creature of God and helpmate of man remains constant. Our pursuits, according to the Holy Fathers, should be relegated either to "servants of God" as religious, or to "Queens of the home," as wives and mothers.

Daniel Lord is a special favorite of Carol Miegel, and she found consolation as well as enjoyment in one of his innumerable pamphlets—*When Sorrow Comes*.

One Alone

During the short intervals between Mass, breakfast, Benediction, and conference I wandered

Colder Than Alaska



But Helen Fitzsimons, Mary Ann McLeese, and Marianne Barry wore bobby socks. It was a chilly five below at CST, while southern Alaska boasted of a tropical thirty above. Helen, incidentally, is not frozen in this position. She is anticipating a snowball from Marianne.

Missions Worth 2c?

Maybe it's not exactly 2c per person, but that's how Gloria Mannino figured it. That is the average contribution of the student to the missions. Last week Gloria counted forty-five pennies, a few quarters, dimes and nickles, and a fifty-cent piece which made her heart flutter.

Eliminate one coke a week and see what happens to the mission boxes. Maybe instead of three dollars they will yield double or triple that amount.

A smokeless, dopeless Lent could mean a rich harvest for some struggling missionary.

Just Married

Mary Kay Purcell to Eugene Vanden Boom in St. Elizabeth's Church, December 30.

Mary Kay Watson to Joseph Huppe, Jr., in St. Vincent's Church, January 6.

Dorothy Easterday to William Lovett in Blessed Sacrament Church, January 20.

Jean Carrigan to Dennis Howard in St. Francis Xavier's Church, January 27.

Rose Marie Aylward to Robert Meunier in St. Peter's Church, February 3.

here and there throughout the building — settling nowhere in particular. And, in keeping with my instability, I poked into a number of books ranging from Ronald Knox's translation of the Old Testament to Van de Meersch's *Fishers of Men*. Van de Meersch is a literary disciple of the lay apostolate, and his enthusiasm in bringing Christ to the poor working class seldom wanes in his story of a young boy's struggle to fish men for God.

Perhaps the moments, outside of conference, that I enjoyed most during retreat were the ones spent walking around the drive after lunch and pondering over Thomas A. Kempis' *Imitation of Christ*. If I detected little or no literary worth in this book of reflections, I derived a great deal of satisfaction from the proverbial exhortations of the *Imitation*.

Now that we've returned to normal activity in our much livelier halls I'm sure that none of us would relinquish the peace acquired from those three silent days of meditation.

Korea

The dove bereft of feathers dies
As cold winds chill
The angry tree tops bare of leaves
Upon the lofty hill.

Gone, the voice of youth
And songs of days
That once were filled with music's
Carefree ways.

No more shall nymphs pipe round-
elays
On summer nights
Or Venus, garbed in gossamer
Tred celestial heights.

Hands that once held daffodils
Bear guns.
As Mars appeared with ruin
Grasps our sons.

Mary Jo Beuder

Coming Events

February 14 — St. Valentine's Day — Crowning of Queen of Hearts.

February 17 — Presentation of "The Elves and the Shoemaker" at Northeast High School.

February 20 and 21 — Matinee performances of "The Elves and the Shoemaker" in Music and Arts Building — Evening performance February 21.

February 22 — George Washington's Birthday—Holiday.

February 28 — Closing Day of Catholic Community Library Contest.

March 4—Recital by Rita Olson.

March 10 — Performance of "Once in a Blue Moon" in Play Festival sponsored by City Recreation Division—original play by Dorothy Brandt.

March 12 — Press Benefit—"Once in a Blue Moon" in Music and Arts Building.

March 17 — St. Patrick's Day —Alumnae Fashion Show and Tea

March 18—"Mid-America sings," KCMO, college chorus.

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Silence in the Library?



Hardly! At least not on January 29, when CSTers stormed the library with cards and schedules and ink and headaches. But the headaches were eventually presented to the faculty, and the second semester was under-way.

Second Semester Sees Five New Courses Offered

Five new courses are being offered at the College this semester. Under the sponsorship of Rev. Murphy, superintendent of schools, a Red Cross masters' course in first aid will be held on Saturdays from 9 to 12. The purpose of this course is to prepare teachers to instruct classes in first aid.

Sister Vincent de Paul teaches two of the new classes. One of them is Institution Management. This course deals with the management of kitchens of such places as hotels, hospitals and cafeterias. The girls study the purchasing and use of equipment, and learn how to train employees.

Quantity Cookery

Quantity Cookery and Institutional Buying is also taught by Sister Vincent de Paul. The girls in the class study the production, marketing and consumption of food, learn how to plan menus on a large scale, and figure the cost of individual servings. At present, the girls are preparing food for the resident students, and are experimenting on deep freezing pies, yeast breads, and fresh fruits.

Marianne Barry and Roberta Anderson, sophomores, and Helen Lathrop and Dorothy Brandt, juniors, are enrolled in Methods of Teaching English to High School Students, under the guidance of Sister Marcella Marie. Each of the future high school teachers will be given a chance to teach a unit of grammar or literature to a group of students.

Audio-Visual Aids

Another new Saturday class is the Audio-Visual Aids to Education. It is a two-hour credit course, demonstrating the uses of various aids for elementary school teachers. Sister M. Walburger is the instructor.

Students on Three-Year Nursing Program Begin Courses at St. Teresa's

At the beginning of the second semester, the three-year-nursing students began course work at St. Teresa's. In this program the student nurses will receive their R.N. degrees after completing training at St. Joseph's Hospital.

The following girls are enrolled in the program: Mary Alice Ryan, Mary Haney, Janis Marcellus, Edna Ferris, Therese Clark, Charlene Taylor, Barbara McCool, Dolores Jeanne Kiely, Carole Crogan, Mildred Louise Byrne, and Sister Mary Anthony.

Community Library Announces Contest; Trophy at Stake

The Catholic Community Library is sponsoring the fourth annual Young Catholic Writer's Contest during February. This contest is open to all Catholic college students of the area. Entries may be made in essay, poetry, short story, and one-act plays.

In the essay class the student is invited to provide his own title, and write his subjective impressions of one or more of the various types of library: school, public, home or special. Essays may not exceed six hundred words. There is no limitation of subject matter in the poetry, short story or one-act play division, but it is suggested that the students face creatively the problem of fundamental moral values.

Five short stories being submitted from St. Teresa's are contributions of Lynn Beck, Joan Gilford, Dorothy Brandt, Ann Smith and Marianne Barry. One-act plays submitted by the seminar group include works of Barbara Schmid, Helen Lathrop, Dorothy Brandt, Jeanine McQuillen and Patsy Maggard.

The Charles T. Manley trophy, held by St. Teresa's the past three years, will again be awarded in the college division. The presentation will be made on the occasion of the Paulist Choristers appearing under the auspices of the Catholic Community Library in the Music Hall on April 15, 1951.

Freshmen Sponsor Valentine Dance

The freshmen sponsored their first dance Friday night, February 3, in the Music and Arts Building. The theme centered on Valentine's Day and decorations were in accordance.

The various committees included Mary Lathrop, Verna Lussier, Jeanne Collins, Madelon Perreault, Lila Jean Morgonstern, and Mary Jane Kirchner on the decorating committee; Gloria Mautino, Julia Poirot, and Teresa Healy on the poster committee; Jane Pflumm, Janie Kirchner, Josephine Donnici, and Jean Cannon on the ticket committee. The ones responsible for cleaning up after the fun was over were Julia Poirot, Lila Morgonstern, Betty Lorson, eJeanne Collins, Mary Lathrop, Norine Beuder, and Teresa Healy.

Mr. and Mrs. Cannon and Mr. and Mrs. Kirchner were chaperones. Sister Rita Agnes is the freshman moderator.

FACULTY ASIDES

A request from Prague, Czechoslovakia for a copy of her dissertation recently came to Sister Henrietta Eileen. The experimental part of her work—Acylation of Aromatic Hydrocarbons with Diphenoyl Chloride—was published in the *Journal of American Chemical Society*, Vol. 72, 1950. Sister received her doctor's degree in organic chemistry at the University of Missouri in June, 1949.

Request for a copy of the work came from Jan Kopecky.

• • •

Sister Marcella Marie spoke to the Augustinian seminarians in Kansas City, Kansas, Sunday afternoon, January 21, on the poetry of Gerard Manley Hopkins. It was at the request of Father Dunn, professor of English at the Seminary, that Sister was invited. Father Dunn had read her dissertation on the poetic theories of Hopkins.

After explaining Hopkins' approach to poetry, Sister read selections from "The Wreck of the Deutschland" and several of his sonnets, including two of the so-called "terrible sonnets."

• • •

Two faculty committees are working on vital problems at present. Sister Rose Agnes, chairman, and Sister Agnes Josephine, Sister Berenice, and Sister Rita Agnes are studying ways and means of improving teaching techniques. The students have already answered a questionnaire concerning the qualities they appreciate most in a teacher.

• • •

Sister Margaret John, chairman, and Sister Alfred and Miss Reardon are working out methods of meeting the student needs.

• • •

In a general assembly on January 15, Sister De La Salle gave a piano recital. The forty-five minute program consisted in part of a Beethoven sonata, three Chopin numbers, two Scarlatti pieces, a Strauss waltz, a Prokofiev march and Saint-Saens' *Danse Macabre*. Rita Olson played the second piano for the Prokofiev March, Saint-Saens' *Danse Macabre*, and Strauss' *Blue Danube*.

Home Decorators Use Model Rooms To Solve Problems

Miniature chairs and tiny television sets were not toys for Kathleen Flaherty, sophomore, and Pat Flaherty, senior. These two members of the Representation class, a lower division art course, have erected model rooms, solving problems created in interior decoration.

Under the direction of Sister Georgiana Marie, art teacher, Pat and Kathleen, both in the Home Ec field, have each built model living rooms.

Pat worked out a new color scheme through the use of the "Plan-a-Home" Kit. Kathleen's problem was to fit a grand piano into an already comfortably furnished room. Through use of measurements from the actual room in her home, and reduction of these figures, Kathleen did it.

Randolph to Visit CST on March 12

It only happens Once in a Blue Moon that Randolph can come to visit the real world. It is March 12, 1951, that he has chosen to make his appearance on the stage of the Music and Arts Building.

In this original one-act play by Dorothy Brandt, Randolph can gain admittance to the real world from the fictional world of Daisy Miller by Henry James only by the kiss of a real girl, Gwendolyn. Randolph's merry escapade is almost spoiled by the appearance of Miss Kent, Gwendolyn's governess, and Henry James who has heard of Randolph's disappearance. After hearing Gwendolyn's tales of the world Randolph realizes that his life in Daisy Miller is even better. He therefore refuses Gwendolyn's kiss and returns to his fictional world with these words from the title song, "... My land, dear Gwendolyn out-glitters yours by far."

Plans are being made to enter this play in a festival sponsored by the City Recreation Division. The tentative date of the festival is set for March 8, 9, and 10 at the Junior College Auditorium.

Father Maestrini Tells Teresians Of China Plight

"Go west, but keep on going," was the theme of an address by Rev. Nicholas Maestrini given January 29, to the assembly of the college and academy students. Father Maestrini elaborated on the theme by a portrayal of the work done in China by lay missionaries.

Father's address treated the Catholic lay missionaries in China, and their chief opposition, Communism.

One Girl Alone

The Catholic lay missionary field in China was opened by a single girl, Mary Louise Tully, in 1947, Father explained, and since that time, has developed considerably. Father Maestrini proposed two questions: first, Why do lay people wish to go to the missions? and second, How do they work in the missions?

He answered the first question by explaining that there were not enough clergy and religious to cover the work. In answer to the second question, Father Maestrini told of the jobs available to missionaries in China. From these jobs and through them, the missionaries spread the Christian doctrine.

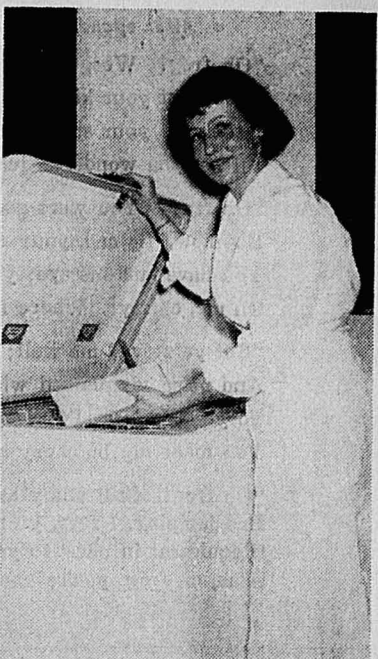
A Spartan Life

Father Maestrini also described the Spartan life of the Chinese Communist students, and the zeal with which they work.

Father Maestrini is the Executive Director of the Catholic Truth Society. His work consists of translating Catholic books written in English, into Chinese. The Society turns out an average of a book per week.

Mr. John Kane and delegates from Grailville accompanied Father Maestrini.

Cold Inside Too



Betty Detten, major in Dietetics, deposits a package of meat in the newly purchased freezer.

Classes in cooking and in bacteriology will profit from the new equipment now at their disposal. The foods lab. has two new mixers, a Kelvinator refrigerator, and home freezer. The freezer has 6 cubic feet of space available, and has a 210 pound capacity.

A Barnstead sterilizer has been installed in the Anatomy laboratory. There is double insulation between the copper interior and the stainless steel finish, and the steam pressure is automatically regulated. The machine is self-locking, electrically heated and completely automatic, and is of the type used in hospitals for the sterilization of surgical dressings. It will be used to sterilize needles, glassware, and bacterial culture media.

After Retreat

After three days contemplating the higher things of life the student body shed the traditional cap and gown and "retreat-wise" polished its halo. Relief from the pressures of everyday monotony, especially the siege of semester exams, was sought and found in the sermons of Father Nogar, our Dominican friend from last September. New vistas were opened up regarding faith, morals, and plans for the future.

On the lighter side of the retreat some of the more practical among us found that by carrying five or six Kleenex inside the four cornered collegiate cap you not only have a reserve supply at hand but such ingenuity also keeps a loose cap from slipping over the bridge of the nose. Mary Jo Junker expressed her exuberance upon the closing with a loud hiccup.

Although the caps and gowns once more (after persuasions and threats) hang in their respective room, the effects of the retreat are still being manifested in the new semester. Perhaps the haloes aren't as visible as at first, but listen sharply as you pass a group of your friends in the hall and undoubtedly you will hear the soft brushing noise of newly sprouted wings.

To a Frog

After spending a morning in Biology Lab

"Oh frog! Wee, slimy, slick and jumpy beastie!
I took out your kidneys; it wasn't easy.
I took out your spleen, and then your gall bladder—
I'll bet you wondered just what was the matter.

"Oh frog! You were so pretty 'ere I started,
But now, 'tis sad, your organs have parted.
You have but one eye; you have but one testis;
Oh me, oh my! Where is the restis!?!"

"But ye served me well; ye served me long;
And ne'er complained when I did something wrong.
To you, oh frog, I'm very grateful—
You made my butchery seem less hateful.

"Oh frog! Still slimy and slick, 'tis true.
But jumping, I fear, ye ne'ermore will do.
'Requiescat in pace' to you is directed—
Alas, oh frog, you're completely dissected!"

Joan Massman

Freshmen Storm Topeka After Retreat; Then Sing Mass in Small Kansas Town

The silence of the three-day retreat was broken by the excited voices of the boarders, frantically trying to complete their registration before that last train. Pat Day, Teresa Healy, and Loretta Unrein were among some of the first of the hurriedly scribbled signatures found on class cards.

"Topeka," the conductor called as the City of St. Louis came to a startling halt at the Topeka Union Station. As the three girls stepped from the train they were warmly greeted by the Unrein family.

The days before had been filled with anticipation awaiting the celebration of the sixth anniversary of the ordination of Father Andrew Hnat, pastor of Holy Family Parish in Alma, Kansas. The excitement was even greater for Teresa, for her brother, who is to be ordained a Jesuit in June, was to be there also.

On Sunday the girls were taken

to Alma for 10:30 Mass celebrated by Father Hnat. Pat sang the Ave Maria, Panis Angelicus, and in harmony with Teresa, On This Day Oh Beautiful Mother.

The trip was climaxed by missing the last train back to Kansas City on Sunday evening. However the three were calm in the crisis, and attended a grade school basket ball game. Monday morning, still walking in their sleep, the trusting three stumbled into the Union Station once more, expecting to board the 6:30 train. Upon studying the bill board they discovered, to their horror, that all east bound trains would be at least three hours late. The particular time being 9:00, they resigned themselves to missing a full morning's classes.

In spite of the anxiety they caused, they insist they enjoyed "every minute" of their trip.

Yearbook on Assembly Line; 32 Pages to Go

The 1951 Windmoor staff reports that they have completed the first fifty-six pages of copy for the yearbook. Already the class sections, art work and organizations have been shipped to the publisher in Topeka.

Mr. Earl Bachman, service manager of Myers Publishing Co., complimented the staff on reception of the last copy: "Your recent shipment of Yearbook copy has been well prepared. Keep up the good work . . . The pages have been carefully inspected and passed on to the production department." Frances O'Brien, editor, announces that the tentative release-date is May 25.

Nurses Sponsor Formal Dance

"Stairway to the Stars" was the theme of the formal dance given by the students of St. Joseph's Nursing Home, January 26.

Les Copley's orchestra provided the music. The ceiling was decorated with silver stars, and the walls with black cutout dancers.

The top of the evening entertainment was punch and small sandwiches.

OSP to Crown Queen of Hearts On February 14

The Overseas Service Program is sponsoring a Queen of Hearts campaign, the winner of which will be crowned on St. Valentine's Day. Each class has selected its candidate, for whom votes can be cast by dropping pennies in the containers in the building.

The winner will be crowned in the cafeteria at 11:10 and will be presented with a prize.

Candidates for the campaign are Ruth Tynan, junior, and Jeanne Collins, freshman, Nancy Bergner, sophomore, and _____ senior.



THE STAFF

Don't believe those rumors! The sophomores aren't setting up a competitive lunch stand in the cafeteria. But you will probably see them selling a lot more cakes before the class treasury is out of the red. Here's one rumor you can believe. Every morning the class is down on its knees bowing in the direction of the flour mills and renewing its vow "Never another Yuletide Dance."

Loretta Monack won't be cruising about the campus this semester. She took off last week for a "short" vacation in New York. She believes she needs a rest before starting her senior year next fall.

How to get a few extra cents from father: promise to be his little tax exemption again next year.

This month's condolences go to Mary Jo Beuder whose close friend, Mr. I. T. Throat, passed away last week. Mr. Throat, better known as "Frog" around the campus, aided Mary Jo extensively in her biological pursuits. His cremated remains now rest on the Beuder mantel in an Etruscan vase.

And now we're convinced that the soul exists! For our credit-seeking sophomores, we discover, now approach (by way of invitation) the "deceased alumni" in their desperate endeavor to build up revenue.

(aside) What's the English equivalent of the Greek sophomore?

Speaking of satire, our quite German and un-domestic editor approves wholeheartedly of Swift's proposal that Irish children be devoured. The Irishman Patsy Maggard says—You have good taste.

For Hire: A conscientious young woman with a smattering of higher education is available as a dishwasher for any party to which she is invited or otherwise. Apply Helen Lathrop and for reference, consult Marian Niemann.

Katie O'Neill is quite a wit when it comes to collecting prizes for the "Fish Pond" at the Rockhurst Mardi Gras. She specified trinkets and said bottles of coke would suffice. "After all," remarked Katie, "you Trink-it don't you?"

Candidate for the neurotic of the year is Barbara Small who wonders from the shape of her birthmark if her Mother was frightened by The Thing.

When weary journalists were having trouble digging up material for this column, Sister Marcella Marie comes to the rescue with some cheerful advice—"just laugh then think backwards." Reader, try the reverse of this little maxim!

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Library Adds Two Sets Dear to English Majors

English majors have cause to rejoice. The library has recently purchased the complete set of Ernest Baker's History of the English Novel and the De luxe edition of Keats' works, edited by H. Buxton Forman.

The Keats set consists of 8 volumes, including his letters and poems. Volume one is autographed by John Masefield, poet laureate, and the editor of the edition, Mr. H. Buxton Forman.

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